

Utopias in literature

- Plato: *Republic* (approximately 370-360 BCC)
 - Christine de Pisan: *Le Livre de la Cité des Dames* (n. 1405)
 - Thomas More: *Utopia* (1516)
 - Sir Francis Bacon: *New Atlantis* (1626)
 - Margaret Cavendish: *The Blazing World* (1666)
 - Sarah Scott: *Millenium Hall* (1762)
 - Étienne Cabet: *The Voyage to Icaria* (1842)
 - Samuel Butler: *Erewhon* (1872)
 - Edward Bellamy: *Looking Backward: 2000–1887* (1888, translated into Finnish as *Vuonna 2000*, 1902)
 - William Morris: *News From Nowhere* (1890, translated into Finnish as *Ihannemaa*, 1900-1901; *Huomispäivän uutisia*, 2008)
 - H. G. Wells: *A Modern Utopia* (1905, translated into Finnish as *Nykyaikainen Utopia*, 2006)
 - Irene Clyde: *Beatrice the Sixteenth* (1909)
 - Charlotte Perkins Gilman: *Herland* (1915, translated into Finnish as *Herland*, 2009)
 - Ray Bradbury: *Fahrenheit 451* (1953, translated into Finnish as 1966, movie versions in 1966 and 2018)
 - Aldous Huxley: *Island* (1962, translated into Finnish as *Saari*, 2013).
 - Marge Piercy: *Woman on the Edge of Time* (1976)
 - Ursula K. Le Guin: *The Dispossessed: an Ambiguous Utopia* (1974, translated into Finnish as *Osattomien planeetta*, 1979)
 - James P. Hogan: *Voyage from Yesteryear* (1982)
 - Iain M. Banks: *The Culture -sarja* (1987-2012, translated into Finnish as *Kulttuuri*)
 - James Howard Kunstler: *World Made by Hand* (2008)
- See also the references for literature on utopia <https://openpublishing.psu.edu/utopia/>

Utopias in film

- *Metropolis* (1927)
- *Things to Come* (1936, title translated into Finnish as *Tulevia aikoja*)
- *Lost Horizon* (1937)
- *Forbidden Planet* (1950)
- *Garden of Eden* (1954, title *Eedenin yrttitarha*)
- *2001: A Space Odyssey* (1968, title translated into Finnish as *2001: Avaruusseikkailu*)
- *Logan's Run* (1976)
- *Gandahar* (1987)
- *La belle verte* (1996)
- *Gattaca* (1997)
- *Her* (2013)
- *Tomorrowland* (2015)
- *Black Panther* (2018)

Dystopias in literature

- Mary Shelley: *The Last Man* (1826)
- Jules Verne: *Paris in the Twentieth Century* (1863)
- H. G. Wells: *The Time Machine* (1895, translated into Finnish as *Aikakone*, 1917/1979/2000)

- E.M. Forster: "The Machine Stops" (1909)
- Yevgeny Zamyatin: *Мы* (1921, translated into English as *We*)
- Aldous Huxley: *Brave New World* (1932, translated into Finnish as *Uusi uljas maailma*, 1944)
- Katharine Burdekin: *Swastika Night* (1937)
- Karin Boye: *Kallocain* (1940)
- George Orwell: *Nineteen Eighty-Four* (1949, translated into Finnish as *Vuonna 1984*, 1951/1999/2021; movie version from 1984)
- Ayn Rand: *Atlas Shrugged* (1957)
- Walter M. Miller Jr.: *A Canticle for Leibowitz* (1959)
- Harry Harrison: *Make Room! Make Room!* (1966)
- Ursula K. Le Guin: *The Lathe of Heaven* (1971)
- Marge Piercy: *Woman on the Edge of Time* (1976)
- Maggie Gee: *The Ice People* (1999)
- Margaret Atwood: *Oryx and Crake* (2003)
- Kazuo Ishiguro: *Never Let Me Go* (2005)
- James Howard Kunstler: *World Made by Hand* (2008)
- Paolo Bacigalupi: *The Windup Girl* (2009)
- Dave Eggers: *The Circle* (2013)
- Nana Kwame Adjei-Brenyah: *Friday Black* (2018)

Dystopias in film

- *Metropolis* (1927)
- *Things to Come* (1936, title translated into Finnish as *Tulevia aikoja*)
- *Alphaville* (1965)
- *Planet of the Apes* (1968, title translated into Finnish as *Apinoiden planeetta*)
- *THX 1138* (1971)
- *Silent Running* (1972)
- *Logan's Run* (1976)
- *Soylent Green* (1973, title translated into Finnish as *Maailman vuonna 2022*)
- *Escape From New York* (1981)
- *Blade Runner* (1982)
- *The Running Man* (1987)
- *Gattaca* (1997)
- *Matrix* (1999)
- *Minority Report* (2002)
- *Snowpiercer* (2014)

Are you familiar with some of these works? What other utopia and dystopia do you know? What types of desirable or undesirable world have been built in them?